

CURRICULUM VITAE

JURIAAN MOOLHUIJSEN

PERSONAL INFORMATION

Name: Juriaan Moolhuijsen
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Website: <http://www.moolhuysen.com>
Date of Birth: October 4, 1983
Nationality: Dutch

PERSONALITY

Self motivated, creative, hands-on and results oriented.

WORK EXPERIENCE

- 2006-2012 Self-employed at D&A Solutions; [Cultural management](#) in The Hague (25/08/2006 – 30/12/2011)
I have worked for cultural institutions, music events and art venues www.dna-solutions.net
- 2008-2012 Managing Director at [Stichting Langweiligheit](#) (01/09/2008 – 31/8/2011)
General management, planning and control of three major music events. Developing project plans and created midterm updates on the project and financial part. Shifted the focus of the organization of the annual event to the establishment of an art venue to be less dependent on public sector funding.
- 2010 Case study [Kulturele Aanslag](#); Conducted a research on disturbing behavior of youth in several neighborhoods of The Hague commissioned by the municipality of The Hague (Jan-April)
- 2009 Management of the [Delta Festival](#) on the Day of Europe in Theater de Regentes, The Hague (09/05/2009); Concept development, fund requests, coordination, project management, control budgets and final evaluation. Personally responsible for funding by the [European Commission](#)
- 2009 [Financial Production Assistant](#) at the TodaysArt Festival (Aug-Sept)
Administrative support and processing payments to performing artists
- 2007-2008 Import electric scooters from Wooking electric vehicles Co., Ltd.; Shandong China (Nov-March)
Customs declarations and handling of RDW certificates in collaboration with Sunshine Tang
- 2007-2008 Production of the [TodaysArt Festival 2008 promotional video](#) (Sep-Jan)
Directed interviews with the artists, the festival recordings and the post-production
- 2007 Technical Development of [Pure Nature](#) with Flip Design in Bangalore, India (March-June)
Arranged a collaboration to outsource the technical development of my graduation project
- 2006-2007 Production of an [interactive documentary](#) DVD for the TodaysArt Festival 2006 (Sep-Jan)
Directed interviews with the artists, festival recordings and post-production with two interns
- 2005-2006 Production of the TodaysArt Festival 2005 [documentary](#) (01/09/2005 – 01/03/2006)
Internship at The Generator / TodaysArt Festival
- 2004 Barkeeper at the Haagse Lounge and the Buddhabar, The Hague (April-Oct)
- 2004 Cameraman project Wadkidz, a television program for children on the Dutch island Ameland
- 1999-2004 Part-time DTP'r and webmaster at Clingendael Media Groep in The Hague

EDUCATION

- 2007 Utrecht School of the Arts; European Media Master of Arts, EMMA; (01/09/2006 – 31/08-2007)
Open University validated award of Master of Arts in Interactive Multimedia (IMM)
Thesis subject: New Media Experiences
- 2002 –2007 Utrecht School of the Arts; faculty of Art, Media and Technology in Hilversum
Bachelor Interaction Design
Research subject: “Nederland en globalisering vanuit India”

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JURIAAN MOOLHUIJSEN

1996 – 2002 Veurs College, Leidschendam, VWO (Pre-university Secondary Education, diploma); Profile: Economics and Society. Subjects: Dutch, English, French, German, Mathematics, Economics, Geography and History

LANGUAGES AND SKILLS

Language: Dutch and English (good), German (basic) and knowledge of Spanish and Portuguese
Software: MS Office (good); Adobe CS (good)

PROFESSIONAL QUALIFICATIONS AND SCHOLARSHIPS

2011 Certificate 'Strategisch Relatiemanagement' at Cultuur-Ondernemen (June 2011, Amsterdam)
2010 Certificate 'Sponsorstappenplan' at Kunstenaars&CO (June 2010, Amsterdam)
2010 Certificate 'Art & Internationalism' at Kunstenaars&CO (April 2010, Amsterdam)
2007-2008 Certificate 'Ondernemen voor Designers' at Taskforce Innovatie & Utrecht School of the Arts (April 2008, Hilversum)
2007 Jan van Scorel Fonds; Scholarship for my graduation project in India (februari 2007, Utrecht)

EXHIBITIONS

2011 [Portfolio](#) presentation at the Art & Antiques Fair in the Brabanthallen, 's-Hertogenbosch: Show reel, Portraits of Today's Art and self-portrait in front of The Binnenhof (16-25/4/2011)
2007-2009 [Pure Nature](#) exhibition at: [Cologne Online Film Festival](#) (11/12/2008); [Koninklijke Galerie](#), Royal Academy of Art, The Hague (26-11-2008); [Lek Art](#), Culemborg (25-28/09/2008); [Het Filmhuis](#) during the [Today's Art Festival](#) (26-27/09/2008); [Het Filmhuis](#) (26/09/2008) presentation for Jong LNV, Ministry of Agriculture, Nature and Food Quality; [Een Lint Vol Lust](#) Festival, [Landgoed de Horst](#), Zeist (17/18-05-2008); Institute for Social Studies for the Art & Culture committee, The Hague (06/02/2008); [I Love Hillywood](#) festival in Hilversum (21/10/2007); the Graduation Expo, [Utrecht School of the Arts](#), Hilversum (12-13/09/2007)
2007 Today's Art Festival Documentary 2006: Premiere at Korzo Theatre in The Hague (23/02/2007)
2006 Today's Art Festival Documentary 2005: Presentation at Film Front Festival in Gorinchem (12/05/2006); Premiere in Korzo Theatre in The Hague (24/02/2006)

ACTIVITIES AND INTERESTS

2008-2012 Founder of the [mfm](#) and management of 153 editions of experimental live music on Monday nights at underground venues in The Hague and Rotterdam (01/03/2008 – 03/10/2011)
2010 [Portraits of Today's Art](#), a series of three video portraits in continuation of the Today's Art Festival 2008 promotional video (January 2010)
2006 Workshop 'RFID and the Internet of Things' at Mediamatic, Amsterdam (14-16/11/2006)
2004-2005 Film recordings for my graduation project [Pure Nature](#) during an eight months journey through South America (08/10/2004 – 07/06/2005)
1990-current While travelling I have experienced the nature and culture of regions in North America, South America, Africa, Asia and Australia

REFERENCES

Available on request